The Other Side of the Door: the art of compassion in policing

Rachel Parish and Jack J. Cambria
About the Authors

**Rachel Parish** is an artist, cultural producer, and community organizer. She works nationally in the US and the UK with a focus on social practice and creating new performance for stage and public spaces. Recent productions include *Museum of Our Forgotten Selves* (Cambridge/Coventry, UK), *Throw Me on the Burnpile and Light Me Up and Be Here Now* (Aurora Theatre, Atlanta), *Revolt. She Said. Revolt Again* (7Stages, Atlanta), *Opera in the Shower* (Works on Water, NYC and Art on the Beltline, Atlanta), and *The Drum Major Project* (city-wide, Atlanta).

In Atlanta, Rachel works as Artistic Director of the *Little Five Arts Alive* Creative Placemaking initiative and serves on the Charting Board of the Little Five Points Alliance. In the UK she is collaborating with arts and research partners to develop an interactive audio-adventure animating the inner life of infants for adult audiences. Recent Artist-in-Residencies include at Duke University (where she conducted a year-long exploration of the multifaceted role of Failure in society, culminating in an interactive outdoor installation) and at CUNY’s Dispute Resolution Center. With this book, she completes the multi-year project at the heart of the CUNY residency, where she worked with members of New York Police Department’s Hostage Negotiation Team and Poetic Theater in NYC to develop an experimental arts-based empathy-training course for police officers.

**Jack Cambria** is a recently retired member of the New York City Police Department who served for 34 years and received numerous awards for bravery and dedicated service. For 16 years he served first as Police Officer, then Sergeant, and then Lieutenant in the Emergency Service Unit (ESU), which provides Rescue, SWAT, and Counter-Terrorism services to
the City of New York. He has served on many high-profile assignments such as both World Trade Center disasters, plane crashes, and a variety of hostage and barricade situations, particularly those involving violent and suicidal individuals.

In 2001 Jack was assigned to command the agency’s elite Hostage Negotiation Team, coordinating the efforts of over 100 negotiators who respond throughout New York City. For fourteen years he was responsible for the training and certification of all new negotiators and refresher training of all of the current members of the team. Jack is a New York State Certified Police Instructor and has conducted in-service training for many International, Federal, State and Local Law Enforcement agencies, including at the U.S. Military Base at Guantanamo Bay, Cuba.

Jack has also served as a technical consultant in the entertainment industry, providing proper police policy and procedure for major motion pictures and television series. Jack has recently served on the National Police Foundation’s committee reviewing the Pulse Nightclub mass shooting incident in Orlando, and is a contributing writer of the on-line published report. He currently teaches hostage negotiation, de-escalation strategies and active shooter presentations for law enforcement and corporate entities across the country and internationally, and he has authored several scholarly articles on negotiations. Jack received his Master’s Degree in Criminal Justice from the John Jay College of Criminal Justice – City University of New York, where he has also taught as an adjunct professor.

Contributors:

Maurice Emerson Decaul is a member of New York’s Poetic Theater.
Chris Honeyman is a dispute resolution consultant, mediator and arbitrator based in Washington, DC. He has directed an almost thirty-year succession of negotiation and medi-
ation research-and-development projects of national or international scale (www.convenor.com/projects).

Elizabeth Jeglic, Ph.D. is Professor of Psychology at John Jay College of Criminal Justice, City University of New York. She has helped to train new members of the NYPD Hostage Negotiation Team as well as police recruits.

Teniece Divya Johnson is a writer, yoga instructor, Intimacy Coordinator for film and stage, and professional Stunt Performer, cultivating self healing and safe mental health practices to empower dangerously authentic storytelling.

James O’Shea, MD is Assistant Professor in the Department of Emergency Medicine, Emory University, Atlanta, GA, and the department’s Interim Director of Postgraduate Medical Education. He is based at Grady Memorial Hospital, the busiest trauma center in the Southeast U.S.

Jenny Pacanowski is a member of New York’s Poetic Theater.

Daniel L. Shapiro, Ph.D. is Associate Professor of Psychology at Harvard Medical School, and founder and director of the Harvard International Negotiation Program. His most recent book is Negotiating the Nonnegotiable: How to Resolve Your Most Emotionally Charged Conflicts (Penguin 2017.)

Maria R. Volpe, Ph.D. is Professor of Sociology, director of the Dispute Resolution Program, and director of the CUNY Dispute Resolution Center at John Jay College of Criminal Justice, City University of New York. She has helped to train new members of the NYPD Hostage Negotiation Team over many years.

Georgia Winters, Ph.D. obtained her degree in Clinical Psychology at John Jay College of Criminal Justice, City University of New York. As of Fall 2019 she is an Assistant Professor in the Department of Psychology, Fairleigh Dickinson University

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